

♩=68

BALLAD

Shehechiyanu

BHNV

Yitzy Waldner

As Performed By Uri Davidi

INTRO

A C#mi F#mi D D/E E

A C#mi D F#7 F#7 Bmi D E^{sus}⁴⁻³

(Vox)

A A D F#mD E D A

F#mi D F#mi D E D D/E A

Contd/....



B

D E D E Bmi⁷ C#mi⁷

D Esus⁴⁻³ **C** A

C#mi D C#⁷ F#mi E A

C#mi D E A C#mi/G# D Esus⁴⁻³



On Cue... D Dmi G C Ami Dmi E

Ami G C A⁷/C[#] Dmi G C Emi Ami

Dmi E A B^ø/A E

(Guitar Solo)

To C

The musical score is written for piano and guitar. It consists of three systems of staves. The first system has a piano part with a melodic line and a guitar part with a bass line. The second system continues the piano part with a triplet of eighth notes. The third system features a guitar solo section indicated by a dashed line and a 'Guitar Solo' label. The score ends with a 'To C' instruction, where 'C' is in a box. Chords are written above the notes: Dmi, G, C, Ami, Dmi, E, Ami, G, C, A⁷/C[#], Dmi, G, C, Emi, Ami, Dmi, E, A, B^ø/A, E. A box labeled 'On Cue...' is at the beginning, and a box labeled 'D' is above the first measure of the first system.

